WBAI 99.5 FM

Folio

February 1987

Celebrating Black History Month

The experience of Black people is an international experience, as African peoples were dispersed throughout North, South and Central America and the Caribbean. During slavery, many cultural traditions were prohibited by law, such as the speaking of African languages, drumming as a means of communication, and the practice of traditional religious ceremonies. Even in the face of intense cultural repression, Blacks maintained and adapted various elements of their traditions in their new environments. Passed down through the generations, oral histories, songs, dances and religious practices from the motherland can be identified in the traditional folklore of all countries with Black populations.

The survival of African customs demonstrates the strength and resistance of Black people all over the world. Through poetry, song, story, and dance, Black culture expresses a heritage that continues to flourish despite the ongoing presence of racism. As the world becomes increasingly complex, modernized, and homogenized, we risk losing these cultural links with our past. Mass media threatens to replace traditional forms of cultural expression, making it even more important for us to reclaim our heritage. In the words of Marcus Garvey, "A people without a history is like a tree without roots."

This month WBAI celebrates Black History Month with some excellent programs that show the richness of our African Heritage in the west. STORMY MONDAY's James Brown and David Jackson present their four part special "Wake Up and Dream!: Reflections on Black Experience, Arts and Culture." The Studio Museum in Harlem, the Schomburg Center and the Archive of Contemporary Music are among the contributors to this special—(every Friday during the month from 9 am to noon.) We celebrate Bob Marley's birthday on February 6th with "The Legacy of a Legend," a six-hour tribute to the man and his music hosted by Malika Lee Whitney; on the 19th at 1 pm, Anthony Sloan brings you an audio tribute to Ella J. Baker, activist and organizer. On February 24th, the prophetic words of Malcolm X will be heard in "Prospects for Freedom," a speech delivered shortly before his assassination. Notes and Sounds from Above Ground presents Black Women poets—1700 to the present, on Tuesday the 17th at 8:30 pm, produced by Carletta J. Walker; and Bernard White's EMANATIONS presents Ivan Van Sertima on Sunday, February 1st at 8:30. All of this and much more on WBAI in celebration of Black History Month.

World Broadcast Premiere of First American Opera on WBAI

On Sunday February 22nd at 4:30 pm WBAI's "Through the Opera Glass," will offer the first broadcast performance of William Henry Frye's grand opera "Leonora." The program was recorded at a live performance presented recently by the Bel Canto Opera.

Bel Canto's director was the late Martin Sokol, producer of WBAI's long running opera program, so it is fitting that this performance be the occasion to announce the continuation of "Through the Opera Glass" under the leadership of Regina Fiorito Sokol, who was co-producer of the program for many years.

Joining Ms. Fiorito is Manya Le Bruja, who has produced music and opera at WBAI for many years. She is the producer of this year's twentieth anniversary Ring Cycle. Other "Through the Opera Glass" participants are Anthony Coggi, actor, opera producer, and, since 1949, host of "A Box at the Opera," broadcast on WFUV.

Michael Scarola, a singer, opera director, and occasional guest host for "Through the Opera Glass," will participate as well.

WBAI is delighted that "Through the Opera Glass" will continue to make its unique contribution to New York's opera lovers.

Be sure to tune in on Thursday, Feb. 19 at 10 p.m. for "World Watch"—a discussion of the emerging Black Gay literature and politics, produced by Daniel Garrett.

COMING IN MARCH:
International Women's Day
Sunday, March 8th
7:00 a.m.—18 hours of programming, by and about women, for everyone.

Mike Feder & Marilyn Sokol in "Together Again, Separately"

Mike Feder and Marilyn Sokol will appear in TOGETHER AGAIN, SEPARATELY, a special benefit for WBAI, Monday, Feb. 23 (8 pm) at the Village Gate. (Thompson and Bleecker Sts.)

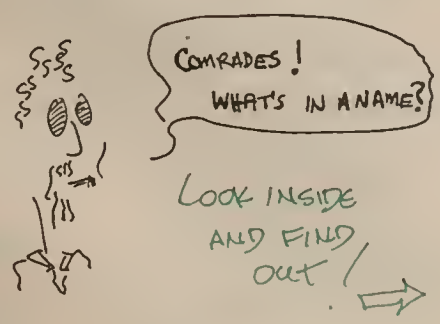
Feder's legendary tales of urban angst are heard every Sunday morning at 11 am. Marilyn Sokol's wry observations on the passing scene are heard regularly on 99.5 FM on Tuesday and Thursday afternoons from 3 to 5.

Sokol and Feder are equally at home on the stage and their radio popularity has brought them a popular audience among the cognoscenti all over the metropolitan area.

Tickets for TOGETHER AGAIN, SEPARATELY are $12. Tickets can be reserved by mailing a check made out to Pacifica WBAI Events and addressed to WBAI Events, 505 8th Ave., NYC 10018.

WBAI's Contragate Team Beats the Media in Iran-Contra Coverage

WBAI's "Contragate" investigation unit continues to track the Reagan Administration's foreign policy scandal and, as in the past, thoughtful New York radio listeners are turning to the station to understand what's happening. They know that WBAI is the only place on the radio dial that you can find information and intelligent discussion of the implications. (continued next page)



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Contragate

Listeners are tuning in to "Contragate" at 8 am weekday mornings just as they listened to the War Report in the '60s and '70s and to special coverage like Three Mile Island. Here is a roster of what they are getting—stories that have received their first major coverage on WBAI:

•The plot to murder the U.S. ambassador to Costa Rica, blow up our embassy, and blame it all on the Sandanistas—to justify a U.S. invasion of Nicaragua.

•Investigation of the mysterious death of Stephen Carr and the apparent intimidation of Carr by U.S. embassy officials in Costa Rica. Stephen Carr seems to have had first hand information that links Vice President Bush to the scandal.

•Background on Howard Teisher, the mysterious fourth man on the plane that carried the first arms to Teheran.

•Information linking Sam Hall, an American recently captured in Nicaragua, to the Costa Rica assassination plot.

•The South Africa Connection: Covert Reagan Administration support for South Africa's sponsorship of Jonas Zavimbi's Angolan rebels.

•What the Hasenfuss affair was really all about.

•The connections between Oliver North and the born-again Christian radical right.

•Investigation of Michael Deaver—a key early Reagan backer who is also linked to the El Salvador death squads.

•Peter Dale Scott's exposure of links between Theodore Schackley, former Miami station chief of the CIA, and the Mafia.

•Ongoing background study of Assistant Secretary Elliot Abrams—is he the Oliver North of the State Department?

Stay tuned! **Weekdays, 8-8:30am**

STRONG MEN

Sterling A. Brown

They dragged you from homeland,
They chained you in coffles,
They huddled you spoon-fashioned in filthy hatches,
They sold you to give a few gentlemen ease.

They broke you in like oxen,
They scourged you,
They branded you,
They made your women breeders,
They swelled your numbers with bastards.
They taught you the religion they disgraced.

You sang:
Keep a-inchin' along
lak a po' inch worm...

You sang:
Bye and Bye
I'm gonna lay down dis heaby load..

You sang:
Walk togedder, chillen,
Dontcha git weary...
The strong men keep a comin' on
The strong men git stronger.

They point with pride to the roads you built for them,
They ride in comfort over the rails you laid for them.
They put hammers in your hands
And said—Drive so much before sundown.

You Sang:
Ain't no hammah
In dis lan',
Strikes lak mine, bebby,
Strikes lak mine.

They cooped you in their kitchens,
They pinned you in their factories,
They gave you the jobs that they were too good for,
The tried to guarantee happiness to themselves
By shunting dirt and misery to you.

You sang:
Me an' mah baby gonna shine, shine
Me an' mah baby gonna shine:
The strong men keep a comin' on
The strong men git stronger...
What, from the tiny huts
They could not keep from you—
What reaches them
Making them ill at ease, fearful?
Today they shout prohibition at you
'Thou shalt not this"
"Thou shalt not that"
"Reserved for whites only"
You laugh.
One thing they cannot prohibit—
The strong men coming on
The strong men gettin' stronger.
Strong men...
Stronger...

Blacks in the U.S. Army Air Force in World War II

PHOTO CAPTION Photo credit is USAF.

Second Lieutenant Charles Hall, of Brazil, Indiana, in the cockpit of his P-40L fighter, Tunisia, Summer 1943. On July 2, 1943, Lt. Hall became the first black pilot to shoot down a Luftwaffe fighter, scoring the first of many "kills" for the all-black 99th Fighter Squadron. The all-black fighter units in the Mediterranean Theatre finished the war with an outstanding record; but for many of the black airmen—pilots, mechanics, and bomber crewmen—the conditions in the segregated U.S. Army Air Forces within the USA were the worst battle of all.

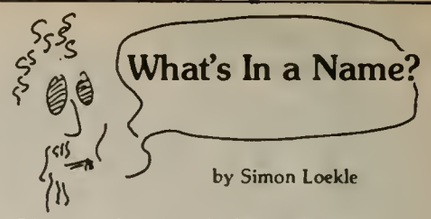
An informal examination of the subject, from the initial reluctant acceptance of black men into aviation training in 1941, until the abolition of segregated military units. The program will cover the Tuskeegee segregated flight/technical school, the entry into combat in Tunisia in June 1943 of the 99th Fighter Squadron, the all-black 332nd Fighter Group and the success of the combat units assigned to the Mediterranean Theatre of Operations.

As one would expect, all was not well, however. A segregated 8th Air Force bomb depot transportation unit at Bamber Bridge, England, experienced a mutiny.

Other low points were the "mutiny" of the 477th Bomb Group in April 1945; the complaints that black airmen were poorly trained in cross-country flying and navigation (the list of airfields where black aircrewmen were allowed to land was a very small one, and at most of those the black airmen were unable to obtain a place to eat or sleep...); the 38 changes of base in one 12-month period for the bomber group in training, and the similar experience of the 553rd Fighter Squadron that prepared black fighter pilots en route to Italy where they would challenge Hitler's Luftwaffe...

These men, after passing all the tests intended to keep the number of blacks in the AAF to a minimum (which tests were far and away much tougher than those for whites), performed well under the most trying conditions. Mr. Wisker will speak from notes, try not to get too far afield into the technical details of the P-40L, P-51B/B and -D. Scout's honor.

On "Weaponry," night of Tuesday-into-Wednesday, February 10/11.



by Simon Loekle

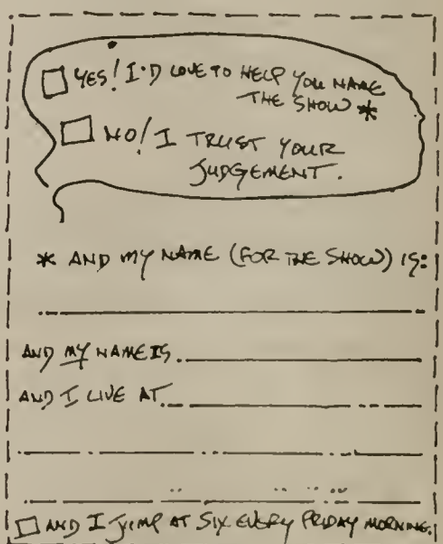
Of course, the point of Juliet's question is opposite her conclusion: within the play, a name is quite an important matter indeed, as she discovers to her regret. In radio, the situation's similar. Since October 1986, Katy Keiffer and I have changed the name of the Friday morning program every week, in blissful disregard of radio's conventional wisdom that regularity is the keystone of success. I, for one, am reluctant to admit there's any wisdom in current conventions (the nomination of Ronald Reagan is a case in point), but Katy and I agree that we ought to settle for a regular program title. Since WBAI is a listener-sponsored station, it behooves us to incorporate the subscribers in the process of naming the show. I herewith present some possibilities, and urge you to select one, or suggest your own.

BREAKFAST SPECIAL. This follows the tendency to point up the oral essence of radio with food imagery. LUNCHPAIL, with Paul Gorman, and HOME FRIES, with Fred Herschkowitz are ready examples. There are numerous variations: OVER EASY; SCRAMBLED; ADAM AND EVE ON A RAFT (diner lingo for "poached eggs on toast") and so forth. If Katy and I were in China, we might call it HOLD THE MAO.

I consider MOURNING rather common, and though I am attempting to observe convention, I've no desire to be conventional. Nevertheless, along these lines, we have THE WAKE OF THE WEEK, for "wake" means both to "rise and shine," *and* the track left on the sea's surface by the passage of a ship. Suitable, but perhaps too subtle to be compelling. WAKE UP CALL is pleasing, if only because it doesn't have such funereal overtones, but if we're going to have a title that refers to morning, then NO CAUSE FOR ALARM draws from me a pale wan smile. The literary allusion of BREAKFAST AT WEBER'S is simply too charming.

The title SKATING ON THIN ICE was suggested by our good friend, Mr. Sela Frances, but surely one day Sela will have a show of his own, and he may very well want to use it. THIN ICE immediately suggests HOT WATER, which in turn prompts COLD SHOWER, but I'm of the opinion that morning ablutions should remain private, and not be aired on radio.

It is no easy matter to come up with a title that's both accurate and, if I may say so, "snappy." Now it's up to you. Just clip the handy coupon below, write your selection or your suggestion, and mail it to: THE GAME OF THE NAME
WBAI, Box 20
505 Eighth Avenue
NYC 10018



If you don't wish to damage your *Folio*, use a post card. I think the Ides of March is a dandy deadline for all entries. Past and present WBAI titles (ROOM 101, IN THE BEGINNING, HARD WORK, etc.) will *not* be considered.

Jump at six a.m. Friday mornings; Simon Loekle and Katy Keiffer perform.

Metropolitan Calendar

METROPOLITAN CALENDAR will appear every month in the FOLIO. Send $5.00 per listing to MET CALENDAR, WBAI, 505 Eighth Avenue, New York, New York 10018. Listings must be received 12th of each month for the following month.

ONGOING

EXHIBITION: Images of Indians Past and Present, Art Gallery, American Indian Community House, 164 Mercer. 9-5:00 every day except Monday. 226-7433.

EXHIBITION: Iroquois Stone Giants. Sculpture. Starting second week of March. See EXHIB above

PROTEST of "Amerika," upcoming ABC-TV docudrama Contact Educators for Social Responsibility 666-0056.

PROTEST against Fred the Furrier, every Saturday through winter. 11-4:00. Animal Rights Hotline, 662-6101.

VIGIL FOR PEACE in Central America. Mondays in front of Sen. D'Amato's office. One Penn Plaza, 34th St. (7th-8th Aves.) 4:30-6:30. N.Y. Pledge of Resistance, Riverside Church Disarmament Prog. 749-7009.

EXHIBITION: Work by Women Artists. Ceres Gallery, 91 Franklin St. Feb 3-21. Opening Feb. 7, 5-8:00

PERFORMANCE ART ACTION, 52 Conceptual Artists; visit and support women protesting nuclear arms buildup. Sohazat, 307 W. B'way. 219-1066.

PICKET AND LEAFLET The Riverside Research Inst., Defense Contractor, every Monday and Thurs. 4:15-5:30, Fri., 8-9:00 pm. 330 W. 42nd St. KAIROS Community. 226-4151.

VIDEO Series: Global Forum: Peace through the UN; Manhattan Group W Cable Channel J, Mondays, 9:30 pm. Center for War/Peace Studies. 475-1077.

SUN. 1

PARTY AND DANCE, Poetry at Matt Meyers, Professor Quizzes Gadfly Club; Village Independent Democrats 224 W. 4th. 6-9:00.

CONCERT: The Nova Chamber Ensemble, Ukrainian Inst. of America, Fifth Ave. and 79th St. East. 5:00. 288-8660.

MON. 2

CLASS: Introduction to Democratic Socialism. Sponsored by Democratic Socialists of America. 962-1079.

TUES. 3

CONCERT: Classical Quartet, Colin Tierney—Forteplano; Lowell Greer, Horn. St. Michael's Church, 225 W. 99th St. 8:00 pm.

JAZZ at noon, The New York Jazz Quartet; Tony Mante, Pianist. Pace Univ., Pleasantville. Campub Center Pub. (914) 993-3648.

LECTURE: Series "The Philosophy of Art," The philosophy of Modernism, by Norman Goldberg, artist, teacher, author. People's School for Marxist Studies, 235 W. 23rd ST. 7:00. 924-1837.

WED. 4

NUKEPORT TOWN MEETING: Stop the Navy Now! Help plan intensified actions. NYU Main Bldg., 100 Wash. Sq. East, Sommerville Theater, Room 703. Coalition for a Nuclear Free Harbor. 6:30. 226-7161.

THURS. 5

DANCE PERFORMANCE: The Rehearsal; Choreographer Donald Byrd. Dance Theater Workshop, Bessie Schonberg Theater, 219 West 17th ST 924-0077.

FRI. 6

DOCUMENTARY SCREENING: Reception, Discussion: *The Trials of the AVCO Plowshares* by Julie Gustafson and John Reilly; Guests: Admiral Gene LaRoque, Daniel Berrigan, Howard Zinn and defendants at trial. Global Village, 454 Broome St., receptions 6:00; screening 7:00. Benefit for KAIROS Community 226-4151.

LECTURE & DISCUSSION: "An Overview of Afro-American History," James E. Jackson, Ph.D., 7:00 (see Lecture Feb. 3)

VIDEO SCREENINGS (see above) Plowshares, "Trials and Brief Cases" and "Bamb Shelters" by Bob Hercules; "Bambs Aren't Cool" by Joon Jubela and Stan Davis. Global Village (above). 9:00.

SAT. 8

FLAMENCO MUSIC AND DANCE PERFORMANCE. Ethnic Folk Arts Center, 179 Varick 3:00 pm.

MON. 9

CLASS (See Feb. 2)

TUES. 10

JAZZ (See Feb. 3)

WED. 11

MEETING: Stepfamily Association. 7:30 pm. 554-6538, 582-9100 x307.

LECTURE: "Pseudo-Marxist Theories of Art"—7:00 See Lecture Feb. 3

CONCERT: Trio Musica Hispana, Pablo Zinger, piano; Israel Chorberg, violin; Alejandra Bacelar, cello with Paquito D'Rivera. America's Society, 680 Park Ave. 8:00½ 249-8950

THURS. 12

(see Feb. 5)

FRI. 13

MUSIC of Ireland and the British Isles, Boys of the Lough. Symphony Space, Broadway and 95th St. 8:30. 206-1050

PARTY: Benefit for Homeless; Village Independent Democrats, 224 West 4th ST 8:30.

FILM: "Dreams and Nightmares," about the Spanish Civil War—A study of Spain 1936-1973 and U.S. Govt involvement in afairs of Spain; by Abe Osheroff, Veteran, Abraham Lincoln Brigade. Village Independent Democrats, 224 West 4th ST. 8:00. 243-6555.

SAT. 14

DANCE, VIDEO SHOWING, food, drink, crafts. Is There Love in the Solidarity Movement? CISPES and ESSTIC. Brecht Audit. 151-3 W. 19th ST. 8:00

CONCERT: Rebetfika and Popular Music of Greece Acrooma. Wash. Sq. Church, 135 W. 4th ST. 8:00. 206-1050.

SUN. 15

DANCE PERFORMANCE (see Feb. 5)

LECTURE and DISCUSSION: "The Beginning of the Modern Civil Rights Movement: From NAACP to CIO," Gerald Horne, Ph.D. & Daniel Rosenberg, Ph.D. 7:00. (See Lecture, Feb. 3)

TUES. 17

JAZZ (See Feb. 3)

LECTURE: "Socialist Realism—A Second Look". 7:00. (See Lecture Feb. 3)

FRI. 20

COMEDY SHOWCASE: Big Apple TV and Nightclub Comics. Preson Hall, Pace University, White Plains Campus. 9:00. (914) 993-3648.

MUSIC: New Currents Downtown—Kedara. Wash. Sq. Church, 135 W. 4th ST. 8:00.

LECTURE and DISCUSSION: "The Civil Rights Movement, 1930's to the Present," Dorothy Burnham, Ph.D., Tony Monteiro and Michael Zagarell. 7:00. (See Lecture, Feb. 3)

SAT. 21

DEMONSTRATION against use of animals for cosmetic testing in front of Revlon, between 58th and 59th Sts. East side of Fifth (GM Bldg.) 12-2:00. Sponsored by International Soc. for Animal Rights. (717) 586-2200.

VALENTINE PARTY: Spons. NY Committee for Occupational Safety and Health (NYCOSH). Drug Hosp., Health Care Employees Union, Dist. 1199. 310 W. 43 (aff 8th Ave.) 8:00 pm-1:00. 629-6900.

MUSIC of North India. G.S. Saehdev and Paramjyoti. Wash Sq. Church, 135 West 4th St. 8:00.

SUN. 22

ARAB MUSIC: Simon Shaheen and the Near Eastern Music Ensemble, Met. Mus. of Art. Fifth and 81st. 2:30. 206-1050.

FORUM: The Popular Front, The Common Turn, The May Rebellion in Barcelona, 1937. John Gerassi, Prof., political science. Libertarian Book Club, 369 8th Ave. 7:30.

MON. 23

LECTURE: People's Movement in U.S. History: "Abolitionism"—by Norman Markowitz (Assoc. Prof. of History at Rutgers). People's School for Marxist Studies, 235 W. 23 St. 6:30. 924-1837.

TUES. 24

JAZZ (See Feb. 3).

THURS. 26

FORUM on Latin America and tribute to Frank Brand, Paul Berman, Village Voice columnist, contemporary problems in Latin America 7:30 (See Forum, Feb. 22).

FRI. 27

FILM: Chapaev, Russian Classic with English subs, on peasant Guerilla Leader in 1919 who fought against Germans and White Russians. Village Independent Democrats, 224 W. 4th St. 7:30.

Folio Ads

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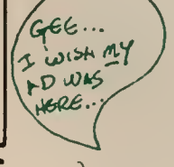

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Arts
Jan Albert, Hernando Alvaricci, Al Angeloro, Alina Avila, Cynthia Bell, Rachel Berghash, Joe Bevilacqua, Dolores Brandon, Susan Browne, Bill Cannaday, Ted Cohen, Ceal Coleman, Dennis Coleman, David D'Arcy, Ken Davis, Marjorie DeFazio, Barbara DeMauro, Vernon Douglas, Suzie Drews, Stephen Erickson, Yale Evelev, Regina Fiorito, Jim Freund, Phil Garfinkel, Charlie Gilbert, Johann Gregory, Patricia Hankoop, Rick Harris, Joseph Hurley, Mahmoud Ibrahim, Deyan Ivanovic, Chet Jackson, Manya Lu Bruja, Cid Kafka, Katy Keiffer, Dave Kenney, Oleg Kerensky, Lauren Krenzel, Simon Loekle, Sharon Mattlin, Mickey Melendez, Courtney Monroe, Bill Moore, Diane Morris, Charlie Morrow, Lance W. Neal, Mike Nelson, Joanna Ney, David Nolan, Mildren Norman, Kofi Pendergrass, Tom Pniewski, Tom Pompasello, Sue Radacovsky, Spencer Richards, Don Scherdin, Peter Seeger, Cliff Seidman, Habte Selassie, Laura Simms, Anthony Sloan, Sidney Smith, Jim Theobald, Jordyn Tyson, Tom Vitale, Joyce West, Malika Lee Whitney, Anne Sergeant Wooster, Paul Wunder, Elizabeth Zimmer, Scott Zwarych, Sharon Griffiths, Pat Rich, Jack Shugg, Max Schmid, R. Paul

ENGINEERING
Adam Brand, Natalie Budelis, Dennis Coleman, Ken Davis, Stephen Erickson, Daniel Finton (recording engineer), Dean Gallea, Edward Haber, Dana B. Hanford Jr., R. Paul Martin, Bill O'Neill (Production Director), Bob Parrett, Jane Pipik, Sue Radacovsky (recording engineer), Peter Shuler (recording engineer), Miles Smith (studio technician), Peter Cedric Smith, Bill Wells (chief engineer), Paul Wunder, Anthony Sloan, Sharon Mattlin, Rocco Lovascio, Faith Day, Brandon Whitney

FOLIO STAFF
Julie Brinckloe — Editor
Sharon Griffiths — Listings Editor

Composition/Layout
Julie Brinckloe, Brian Sanet.

Metropolitan Calendar
Sue Kammell

Adopt young, healthy dogs and cats (and kittens and pupa). All shots and neutered. PET RESCUE 914-878-6068.

Listenings

Sunday Feb. 1

5:00 **SOUNDTRACK.** All about the cinema With Paul Wunder
7:00 **PIPER IN THE MEADOW STRAYING.** Folk music with Ed Haber
9:00 **HERE OF A SUNDAY MORNING.** Early music with Chris Whent.
11:00 **HARD WORK.** Radio with Mike Feder
12:30 **BEHIND THE SCREENS.** With Delores Hoyes
1:00 **CON SABOR LATINO.** Issues and music from the Latin community With Mickey Melendez and Hernando Alvaricci
4:30 **THROUGH THE OPERA GLASS.** Rare opera recordings with Martin Sokol We will be honoring Martin's memory with a retrospective of many year's worth of taped programs.
7:00 **THE WBAI EVENING NEWS.**
7:30 **THE PERSONAL COMPUTER SHOW.** With Joe King
8:30 **EMANATIONS.** With Bernard White. Excerpts from a lecture by Professor Ivan Van Sertima, author of They Came Before Columbus.
10:30 **THRIFT SHOP SERENADE.** Moth-eaten classical recordings you won't find at Tower Records or anywhere else on the dial The last outpost of interpretive high-art. With James Irsay
12:30 **NEWS REBROADCAST.**
1:00 **CREATIVE UNITY COLLECTIVE.**
3:00 **EVERYTHING OLD IS NEW AGAIN.** With Dave Kenney

Monday Feb. 2

6:00 **THE MORNING SHOW.** News, interviews, talk, music, and information to get you armed and ready for the day With Will K. Wilkins. Program announcements at 8:30.
8:00 **CONTRAGATE.** With our special investigative team.
9:00 **MORNING MUSIC.**
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **PUBLIC AFFAIRS FEATURE: "Cambridge Forum."**
1:30 **PUBLIC AFFAIRS FEATURE: "The Greensboro Rally."** On the anniversary of the largest anti-Klan rally in US history, WBAI presents this documentary on the renewal of the fight against the Klan.
2:30 **A WBAI Arts feature.**
3:00 **Free Form Radio** with Rosko.
5:00 **The WBAI Arts Magazine.** At 5:30, WBAI celebrates Langston Hughes' birthday in which the poet discusses his life and reads from his works.
6:15 **SUPPER SERIAL.** Another thrilling chapter of "I Love A Mystery."
6:30 **THE WBAI EVENING NEWS.**
7:15 **CONTRAGATE** highlights
7:30 **AFTER-THE-NEWS.** International issues with Samori Marksman
8:30 **PUBLIC AFFAIRS FEATURE: "Latino Journal."** With Santiago Nieves
9:00 **EVENING MUSIC: "Sounds of Brazil."** A survey of one of the world's leading guitarists and Brazilian composer, Baden Powell. With Mildred Norman.
10:00 **WORLD WATCH.**
11:00 **NEWS REBROADCAST.**
11:30 **UNSTUCK IN TIME.** With Margot Adler.
1:00 **CARRIER WAVE.** With Sidney Smith
3:30 **OUT OF THE SHADOWS.** With Don Scherdin.

Tuesday Feb. 3

6:00 **THE MORNING SHOW.** An AM stew to get you up and out and entertained and informed With John Scagliotti, who will read program announcements at 8:30
8:00 **CONTRAGATE.**
9:00 **MORNING MUSIC: "Hear and Now."** Contemporary music, with Cynthia Bell.
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **AFRO AMERICAN LEGENDS.**
1:30 **FRONTLINE: MIDDLE EAST.** Host Phyllis Bennis and guests discuss current events in the Middle East.
2:30 **THE INDIAN DIASPORA.**
2:45 **THIS WEEK IN NICARAGUA.**
3:00 **Free Form Radio—**"Marilyn Sokol Goes Public!"
5:00 **The WBAI Arts Magazine,** part of which will include "Buddy Holly—Not Fade Away." The day the music died
6:15 **THE SUBPOENAED SERIAL. "I Love A Mystery,"** don't you.
6:30 **THE WBAI EVENING NEWS.**
7:15 **CONTRAGATE** highlights.
7:30 **AFTER-THE-NEWS.** Economic issues with Bill Tabb.
8:30 **A WBAI Arts Feature.**
9:00 **EVENING MUSIC: "Stolen Moments."** Jazz with Mahmoud Ibrahim.
10:00 **WORLD WATCH. "Black History."** A celebration of resistance and struggle. Also, a discussion of "Black Racism." With Rosemari Mealy
11:00 **NEWS REBROADCAST.**
11:30 **Late Night Radio.** With Rosemary Mealy
1:00 **WEAPONRY.** Military affairs and hardware With Tom Wisker
3:30 **THE MUSIC GOES ROUND AND ROUND.** With Jack Shugg

Wednesday Feb. 4

6:00 **THE MORNING SHOW.** What? Tune in and find out. With Will K. Wilkins. Program announcements at 8:30.
8:00 **CONTRAGATE.**
9:00 **MORNING MUSIC: "World Jazz."** With Chip Wakatama
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **PUBLIC AFFAIRS FEATURE: "Arabesque."** Former President Jimmy Carter and professor Noam Chomsky explore two different perspectives on the Middle East in the final program of this series
1:30 **ACTIVISTS AND AGITATORS.** Lively conversation with Blanch Weisen Cook and guests.
2:30 **ARTS FEATURE: "A Moveable Feast."** New York poet June Jordan reads from her collection, "The Living Room" celebrating Black History Month at WBAI.
3:00 **Free Form Radio** with Rosko.
5:00 **The WBAI Arts Magazine.**
6:15 **THE SUPER AMALGAMATED SERIAL.** See you next Wednesday
6:30 **THE WBAI EVENING NEWS.**
7:15 **CONTRAGATE** highlights
7:30 **AFTER-THE-NEWS.** Science and peace issues, with Michio Kaku.
8:30 **PUBLIC AFFAIRS FEATURE: "Robert Chessman on the Mass Media."** A speech by the editor/publisher of Black Scholar on the condition of Blacks in the US.
9:00 **EVENING MUSIC: "Live Muse."** Live jazz from the New Muse, a Brooklyn-based community museum and cultural center. Produced by Roland Alexander, Reggie Workman, and Samori Marksman.
10:00 **WORLD WATCH.** Members of the Black Theology Project discuss the role of the Protestant Church in capitalist and socialist societies. Hosted by Annette Walker.
11:00 **NEWS REBROADCAST.**
11:30 **EARTHWATCH.** With Robert Knight.
1:30 **BEIN' KRAZEE.** With Dennis Coleman.
3:30 **RUDE AWAKENING.** With John Bello, Sue Real, and Ed Banger. "THE SHOW THAT FEELS AGGRAVATED ASSAULT IS FUN—THE SHOW THAT KNOWS AGGRAVATED ASSAULT IS A BAND"

Thursday Feb. 5

6:00 **THE MORNING SHOW: "Home Fries."** With Fred Herschkowitz.
8:00 **CONTRAGATE.**
9:00 **MORNING MUSIC: "Shocking Blue."** With Delphine Blue.
12:00 **NATURAL LIVING.** With Gary Null
1:00 **PUBLIC AFFAIRS FEATURE: "Blacks Fight Back."** Black perspectives on the struggle against racial oppression.
1:30 **Live Public Affairs programming** with listener phone calls
2:30 **PUBLIC AFFAIRS FEATURES:** "The ANC Frontline Report." A weekly update on important events in South Africa, produced by Jessie Keyes, and "USSR in Change," with Paul Robeson, Jr
3:00 **Free Form Radio—"Marilyn Sokol Goes Public!".**
5:00 **The WBAI Arts Magazine.**
6:15 **THE ALL-CONSUMING SERIAL.** A little consomme, continued tomorrow.
6:30 **THE WBAI EVENING NEWS.**
7:15 **CONTRAGATE** highlights
7:30 **AFTER-THE-NEWS. "Building Bridges"**—a community Labor report With Mimi Rosenberg and Ken Nash.
8:30 **A WBAI Arts Feature.**
9:00 **EVENING MUSIC: "Unsung Heroes."** Jordyn Tyson presents the bands you won't hear anywhere else on the air, because "they ain't got no connekshuns."
10:00 **WORLD WATCH.**
11:00 **NEWS REBROADCAST.**
11:30 **INVESTIGATIONS.** With Andrew Phillips
1:00 **PRIMARY SOURCES.** Explorations of religious texts with special emphasis on non-canonical apocrypha and pseudepigrapha of Jewish, Christian and Islamic heretical sects Radio with James Irsay Good Grief.
3:30 **DEAD AIR.** With David Nolan.

Friday Feb. 6

6:00 **THE MORNING SHOW.** Try 99.5FM in the AM for a change. With Simon Loekle and Katy Keiffer. Program announcements at 8:30.
8:00 **CONTRAGATE.**
9:00 **MORNING MUSIC: "Stormy Monday."** With James Browne and David Jackson.
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **A Public Affairs Feature.**
1:30 **PUBLIC AFFAIRS FEATURE: "Healthstyles."** Health professionals examine current trends and issues in health care. Produced by the Nursing and Health Resource Network in cooperation with the New York Counties Registered Nurses Association. This week, we explore the contributions of Black nurses to the development of nursing and health care in the US. Guests include Dr. Mary Elizabeth Carnegie and Althea Davis, RN
2:30 **SPECIAL: "Bob Marley—The Legacy of a Legend."** A 4 hour special, saluting the famous Reggae artist on what would have been his 42nd birthday Produced by Malika Lee Whitney.
6:30 **THE WBAI EVENING NEWS.**
7:15 **AFTER-THE-NEWS. "Fearful Symmetry."** With Leo Cawley
8:00 **Bob Marley Special** continues.
10:00 **ROOTS, RADICALS, AND ROCKERS.** With Kate Borger
12:00 **NIGHTFLYTE.** With Chet Jackson.
2:00 **IN REAL TIME.** New-age radio with Mary Houston and Alfred Webre.
3:00 **SPIRIT MOVES.** A show with consciousness With Dr. Rashon Rootwomyn. Tonight, "The African Contribution to World History," an overview from the Black perspective Guest Dr John Hendrick Clark

Saturday Feb. 7

5:00 **HOUR OF THE WOLF.** Science fiction, fantasy, imagination and enchantment Live radio with Jim Freund
7:00 **COUNTRY MUSIC ALTERNATIVES.** Bluegrass and traditional country music. With Tom Tortorella
8:30 **ANY SATURDAY.** With David Rothenberg
10:30 **LUNCH PAIL.** With Paul Gorman.
12:30 **THE GOLDEN AGE OF RADIO.** Old-time radio with Max Schmid and Jack Shugg
2:00 **PART OF THE ACT.** Radio with Lynn Samuels.
3:30 **JAZZ SAMPLER.** With Bill Farrar
5:00 **ALL MIXED UP.** Just as the title implies, with Peter Bochan.
7:00 **THE WBAI EVENING NEWS.**
7:30 **HOUSING NOTEBOOK.** With members of the Metropolitan Council on Housing
8:30 **LIVE FROM STUDIO A.** World Dance Music, produced by Al Angeloro.
10:30 **RADIO UNNAMEABLE.** With Bob Fass
1:00 **LABBRISH.** With Habte Selassie.

Sunday Feb. 8

5:00 **SOUNDTRACK.** All about the cinema With Paul Wunder.
7:00 **PIPER IN THE MEADOW STRAYING.** Folk music with Ed Haber.
9:00 **HERE OF A SUNDAY MORNING.** Early music with Chris Whent.
11:00 **HARD WORK.** Radio with Mike Feder
12:30 **WORKING TITLE.** Readings, produced by Alina Avila
1:00 **CON SABOR LATINO.** Issues and music from the Latin community With Mickey Melendez and Hernando Alvaricci.
4:30 **THROUGH THE OPERA GLASS.** Rare opera recordings with Martin Sokol. A continuing retrospective and memorial to the late long-time BAI producer.
7:00 **THE WBAI EVENING NEWS.**
7:30 **THE PERSONAL COMPUTER SHOW.** With Joe King
8:30 **EMANATIONS.** With Bernard White. "How Long?" A legacy of racially motivated attacks—from Emmet Till to Michael Griffiths.
10:30 **THRIFT SHOP SERENADE.** Moth-eaten classical recordings you won't find at Tower Records or anywhere else on the dial. The last outpost of interpretive high-art With James Irsay
12:30 **NEWS REBROADCAST.**
1:00 **BACK OF THE BOOK.** Valentines for all! Love, like and lust in spite of the existential void Live radio with R. Paul Martin
3:00 **EVERYTHING OLD IS NEW AGAIN.** With Dave Kenney

Monday Feb. 9

6:00 THE MORNING SHOW. News, interviews, talk, music, and information to get you armed and ready for the day With Will K. Wilkins.

8:00 CONTRAGATE.

9:00 MORNING MUSIC: "Urbanizing the Blues." The spectrum of blues, the musical form created by Black slaves was/is not restricted to the urban environment. In this 3 hour special, host Kofi Pendergrass will escort you through the times of blues development and thrill you with the crooners and doo-woppers who came to be known as the Urban Minstrels.

12:00 NATURAL LIVING. With Gary Null.

1:00 PUBLIC AFFAIRS FEATURE: "Common Ground."

1:30 PUBLIC AFFAIRS FEATURE: "The Alliance Report."

2:30 A WBAI Arts feature.

3:00 Free Form Radio with Rosko.

5:00 The WBAI Arts Magazine.

6:15 SUPPER SERIAL. Another thrilling chapter of "I Love A Mystery."

6:30 THE WBAI EVENING NEWS.

7:15 CONTRAGATE highlights.

7:30 AFTER-THE-NEWS. International issues with Samori Marksman.

8:30 PUBLIC AFFAIRS FEATURE: "Doing It For Ourselves." A monthly women's news show featuring stories by, for and about women. Produced by the WBAI Women's Radio Collective

9:00 EVENING MUSIC.

10:00 WORLD WATCH.

11:00 NEWS REBROADCAST.

11:30 UNSTUCK IN TIME. With Margot Adler.

1:00 CARRIER WAVE. With Sidney Smith.

3:30 COSMIK DEBRIS. Music and poetry from the Great Beyond. With Sharon Griffiths.

Tuesday Feb. 10

6:00 THE MORNING SHOW. An AM stew to get you up and out and entertained and informed. With John Scagliotti

8:00 CONTRAGATE.

8:30 ANOTHER SECRET SHORTCUT. From Iran to Nicaragua to Washington, with Oliver North, George Schultz, George Bush, and Ronbo. Produced by Peter Bochan.

9:00 MORNING MUSIC: "Hear and Now." Contemporary music, with Cynthia Bell.

12:00 NATURAL LIVING. With Gary Null.

1:00 PUBLIC AFFAIRS FEATURE: "Rhythms." The beat and style of Black Art. Feel the pulse which underlies the Afro American cultural experience.

1:30 THE GREY PANTHER REPORT. Host Lydia Bragger and guests discuss topics of interest to all ages

2:30 THE INDIAN DIASPORA.

2:45 THIS WEEK IN NICARAGUA.

3:00 Free Form Radio—"Marilyn Sokol Goes Public!".

5:00 The WBAI Arts Magazine.

6:15 THE SUBPOENAED SERIAL. "I Love A Mystery," don't you

6:30 THE WBAI EVENING NEWS.

7:15 CONTRAGATE highlights.

7:30 AFTER-THE-NEWS. Economic and cultural issues with Econonews—Maarten de Kodt, Richard Schrader and Barbara Solow.

8:30 A WBAI Arts Feature.

9:00 EVENING MUSIC: "Stolen Moments." Jazz with Mahmoud Ibrahim.

10:00 WORLD WATCH. "The Harvest Dance." A profile of 4 Black martyrs in the struggle for freedom. With Rosemari Mealy.

11:00 NEWS REBROADCAST.

11:30 Late Night Radio. With Rosemary Mealy.

1:00 WEAPONRY. Military affairs and hardware. With Tom Wisker.

3:30 THE MUSIC GOES ROUND AND ROUND. With Jack Shugg.

Wednesday Feb. 11

6:00 THE MORNING SHOW. What? Tune in and find out. With Will K. Wilkins.

8:00 CONTRAGATE.

9:00 MORNING MUSIC: "World Jazz." With Chipo Wakatama

12:00 NATURAL LIVING. With Gary Null.

1:00 PUBLIC AFFAIRS FEATURE: "Mutabaruka—Steppin' Out of Babylon." The Rastafarian poet and philosopher talks about Black power, spirituality and capitalism.

1:30 THE POSITIVE MIND. With Armand DeMille.

2:30 ARTS FEATURE: "A Moveable Feast." Celebrating Black History Month with Kentucky novelist Percival Everett reading from his third book "Cutting Lisa."

3:00 Free Form Radio with Rosko.

5:00 The WBAI Arts Magazine.

6:15 THE SUPER AMALGAMATED SERIAL. See you next Wednesday.

6:30 THE WBAI EVENING NEWS.

7:15 CONTRAGATE highlights.

7:30 AFTER-THE-NEWS. Science and peace issues, with Michio Kaku.

8:30 THE CUTTING EDGE. Black news and views

9:00 EVENING MUSIC: "Live Muse." Live jazz from the New Muse, a Brooklyn-based community museum and cultural center. Produced by Roland Alexander, Reggie Workman, and Samori Marksman.

10:00 WORLD WATCH. Haiti—one year after the fall of the Duvaliers. A look at the political, economic and social issues in that Caribbean nation. Produced by Annette Walker.

11:00 NEWS REBROADCAST.

11:30 EARTHWATCH. With Robert Knight.

1:30 BEIN' KRAZEE. With Dennis Coleman.

3:30 PUNK AND HARDCORE. With Susan Browne

Thursday Feb. 12

6:00 THE MORNING SHOW: "Home Fries." With Fred Herschkowitz

8:00 CONTRAGATE.

9:00 MORNING MUSIC: "Shocking Blue." With Delphine Blue.

12:00 NATURAL LIVING. With Gary Null.

1:00 PUBLIC AFFAIRS FEATURE: "The Negro In American Culture." An outstanding panel of Black artists, featuring James Baldwin, Lorraine Hansberry, Emile Capouya and Alfred Kazin discuss Black perceptions of the American setting in literature and drama. From the Pacifica archives.

2:30 The ANC Frontline Report. A weekly update on important events in South Africa, produced by Jessie Keyes.

2:45 USSR In Change. With Paul Robeson, Jr.

3:00 Free Form Radio—"Marilyn Sokol Goes Public!".

5:00 The WBAI Arts Magazine.

6:15 THE ALL-CONSUMING SERIAL. A little consomme, continued tomorrow.

6:30 THE WBAI EVENING NEWS.

7:15 CONTRAGATE highlights.

7:30 AFTER-THE-NEWS. "Building Bridges"—a community Labor report. With Mimi Rosenberg and Ken Nash.

8:30 A WBAI Arts Feature.

9:00 EVENING MUSIC: "Slipknot!" With Spyder. Food for your ear.

10:00 AFRIKALEIDOSCOPE. With Elombe Brath.

11:00 NEWS REBROADCAST.

11:30 Late Night Live Radio. With Citizen Kafka.

1:00 PRIMARY SOURCES. Explorations of religious texts with special emphasis on non-canonical apocrypha and pseudepigrapha of Jewish, Christian and Islamic heretical sects. Radio with James Irsay.

3:30 MORNING DEW does the Dead.

Friday Feb. 13

6:00 THE MORNING SHOW. Try 99.5 FM in the AM for a change. With Simon Loekle and Katy Keiffer. Program announcements at 8:30.

8:00 CONTRAGATE.

9:00 MORNING MUSIC: "Stormy Monday." With James Browne and David Jackson.

12:00 NATURAL LIVING. With Gary Null.

1:00 CONSIDER THE ALTERNATIVES. "The Arms Race and People of Color." Can Blacks and other minorities afford to spend their energies on the Peace movement? Can they afford not to? These are some of the questions addressed by Rev. Ben Chavis, labor leader William Lucy and others.

1:30 PUBLIC AFFAIRS FEATURE: "WBAI's Second Annual Valentine's Day Rejection Show" with Ellen and Sheila We won't hang up on you—call and tell us your story (sob).

3:00 Free Form Radio. With Mary Houston.

5:00 The WBAI Arts Magazine.

6:15 THE SUPERCILIOUS SERIAL. We just keep loving that mystery.

6:30 THE WBAI EVENING NEWS.

7:15 AFTER-THE-NEWS. "Fearful Symmetry." With Leo Cawley

8:00 BERNIE FLESHKIN'S ROCK 'N ROLL PARTY. With Ted Boniff.

10:00 ROOTS, RADICALS, AND ROCKERS. With Kate Borger.

12:00 NIGHTFLYTE. With Kofi Pendergrass.

2:00 IN REAL TIME. New-age radio with Mary Houston and Alfred Webre.

3:00 SPIRIT MOVES. A show with consciousness. With Dr. Rashon Rootwomyn. Tonight, "From Wax They Taught Us." The Black vocal artist as teacher and prophet, with Kofi Ketewa

Saturday Feb. 14

5:00 HOUR OF THE WOLF. Science fiction, fantasy, imagination and enchantment. Live radio with Jim Freund

7:00 COUNTRY MUSIC ALTERNATIVES. Bluegrass and traditional country music. With Tom Tortorella.

8:30 ANY SATURDAY. With David Rothenberg

10:00 WORDS ABOUT LOVE. New poetry readings to music, focusing on the subject of love by hetero- and homosexual authors. Produced by Mike Sargent.

10:30 LUNCH PAIL. With Paul Gorman.

12:30 THE GOLDEN AGE OF RADIO. Old-time radio with Max Schmid and Jack Shugg

2:00 PART OF THE ACT. Radio with Lynn Samuels.

3:30 JAZZ SAMPLER. With Bill Farrar.

5:00 ALL MIXED UP. Just as the title implies, with Peter Bochan. Featuring "A Shortcut to Romance."

7:00 THE WBAI EVENING NEWS.

7:30 HOUSING NOTEBOOK. With members of the Metropolitan Council on Housing.

8:30 LIVE FROM STUDIO A. World Dance Music, produced by Al Angeloro.

10:30 RADIO UNNAMEABLE. With Bob Fass.

1:00 LABBRISH. With Habte Selassie.

Sunday Feb. 15

5:00 SOUNDTRACK. All about the cinema With Paul Wunder.

7:00 THE RING. The 20 plus year tradition of broadcasting Richard Wagner's "Der Ring des Nibelung" in one day will continue today on WBAI starting at 7 a.m. Sunday Feb. 15th, the day after Valentine's Day and continuing for 20 hours until 3 a.m. Monday Feb. 16th. As usual, the only interruption will be for a broadcast of the news at 7 p.m. Since we present only the VERY best, Gunter Kossodo will be with us again. Produced by Manya

3:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenney

Monday Feb. 16

6:00 THE MORNING SHOW. News, interviews, talk, music, and information to get you armed and ready for the day With Will K. Wilkins

8:00 CONTRAGATE.

9:00 MORNING MUSIC.

12:00 NATURAL LIVING. With Gary Null.

1:00 PUBLIC AFFAIRS FEATURE: "Cambridge Forum."

1:30 PUBLIC AFFAIRS FEATURE: Anne Braden speaks on the effects of Black Power on poor white Southern communities.

2:30 A WBAI Arts feature.

3:00 Free Form Radio with Rosko.

5:00 The WBAI Arts Magazine.

6:15 SUPPER SERIAL. Another thrilling chapter of "I Love A Mystery."

6:30 THE WBAI EVENING NEWS.

7:15 CONTRAGATE highlights.

7:30 AFTER-THE-NEWS. International issues with Samori Marksman.

8:30 PUBLIC AFFAIRS FEATURE: "Latino Journal." With Santiago Nieves.

9:00 EVENING MUSIC.

10:00 WORLD WATCH.

Kofi Pendergrass interviews Gil Noble and Les Paine (see highlight, next page)

11:00 NEWS REBROADCAST.

11:30 UNSTUCK IN TIME. With Margot Adler.

1:00 CARRIER WAVE. With Sidney Smith.

3:30 OUT OF THE SHADOWS. With Don Scherdin.

Tuesday Feb. 17

6:00 THE MORNING SHOW. An AM stew to get you up and out and entertained and informed. With John Scagliotti

8:00 CONTRAGATE.

9:00 MORNING MUSIC: "Hear and Now." Contemporary music, with Cynthia Bell.

12:00 NATURAL LIVING. With Gary Null.

1:00 A CAPPELLA. Singing without instruments. Listen to the history and contemporary examples of a cappella (from the Italian for "in the chapel"—the only way you were allowed to sing there).

1:30 FRONTLINE: MIDDLE EAST. Host Phyllis Bennis and guests discuss current events in the Middle East.

2:30 THE INDIAN DIASPORA.

2:45 THIS WEEK IN NICARAGUA.

3:00 Free Form Radio—"Marilyn Sokol Goes Public!".

5:00 The WBAI Arts Magazine.

6:15 THE SUBPOENAED SERIAL. "I Love A Mystery," don't you.

6:30 THE WBAI EVENING NEWS.

7:15 CONTRAGATE highlights.

7:30 AFTER-THE-NEWS. Economic issues with Bill Tabb.

8:30 NOTES AND SOUNDS FROM ABOVE GROUND. African-American women poets: 1700s to the present. Poems of Black women—beauty, strength, anger, rage, love, struggle. Words from us connecting us to ourselves Produced by Carletta J. Walker

:00 **EVENING MUSIC: "Stolen Moments."** Jazz with Mahmoud Ibrahim.
:00 **WORLD WATCH. "The Black Bolsheviks."** North American Black Communists who have contributed to the struggle for liberation and internationalism.
:00 **NEWS REBROADCAST.**
:30 **Late Night Radio.** With Rosemari Mealy
:00 **WEAPONRY.** Military affairs and hardware. With Tom Wisker.
:30 **THE MUSIC GOES ROUND AND ROUND.** With Jack Shugg

dnesday Feb. 18

:00 **THE MORNING SHOW.** What? Tune in and find out. With Will K. Wilkins.
:00 **CONTRAGATE.**
:00 **MORNING MUSIC: "World Jazz."** With Chipo Wakatama
:00 **NATURAL LIVING.** With Gary Null.
:00 **PUBLIC AFFAIRS FEATURE: "The Brezenski Memorandum."** Examination of Presidential Memo 46, connecting the Afro-American and African Liberation movements.
:30 **ACTIVISTS AND AGITATORS.** Lively conversation with Blanch Weisen Cook and guests.
:30 **ARTS FEATURE: "A Moveable Feast."** Boston poet Al reads from her third collection, "Sin."
:00 **Free Form Radio** with Rosko.
:00 **The WBAI Arts Magazine.**
:15 **THE SUPER AMALGAMATED SERIAL.** See you next Wednesday.
:30 **THE WBAI EVENING NEWS.**
:15 **CONTRAGATE** highlights.
:30 **AFTER-THE-NEWS.** Science and peace issues, with Michio Kaku.
:30 **A PUBLIC AFFAIRS FEATURE.**
:00 **EVENING MUSIC: "Live Muse."** Live jazz from the New Muse, a Brooklyn-based community museum and cultural center. Produced by Roland Alexander, Reggie Workman, and Samori Marksman.
0:00 **WORLD WATCH. "Only in New York."** New York City, that dear, old, dirty town, featuring a black radio DJ, a pet sitter, a hot young actor, political commentary, surprises, and Ryan's madness.
1:00 **NEWS REBROADCAST.**
1:30 **EARTHWATCH.** With Robert Knight
1:30 **BEIN' KRAZEE.** With Dennis Coleman.
3:30 **RUDE AWAKENING.** Punk and Hardcore with John Bello, Sue Real, and Ed Banger The show that raises the dead—but won't play them!

ursday Feb. 19

6:00 **THE MORNING SHOW: "Home Fries."** With Fred Herschkowitz
8:00 **CONTRAGATE.**
9:00 **MORNING MUSIC: "Shocking Blue."** With Delphine Blue
12:00 **NATURAL LIVING.** With Gary Null.

Les Paine

Ronald Reagan has been dubbed the most popular president in America's recent history. Yet, as this presidential administration nears the end of its second term, his popularity is now in question. Partially because of the Iran-Contra scandal, the increasing crisis of homeless citizens, the massive influx and abuse of drugs (specifically cocaine) and the recent explosions of racial tensions, Reagan's high profile integrity seems on the verge of being tainted.

The media, which serves as America's information organ is once again facing attacks. Not from government sources as in the past, but from members of the public who say that media has been neglectfully benign.

While the integrity of the media may soon be held up to scrutiny, there are those like Les Paine, Pulitzer Prize-winning journalist, of New York's *Newsday* newspaper and Gil Noble, multi-Emmy Award-winning host and producer of WABC-TV's "Like It Is," who continue to gain the respect of New York's public. In light of the present issues facing our society, WBAI will grace its airwaves with a discussion with those who have access to the inside of America's media.

Join Kofi Pendergrass and his special guests Les Paine and Gil Noble for what promises to be a very interesting evening.

1:00 **ARTS FEATURE: "Ella Josephine Baker—Activist, organizer, thinker...an audio tribute."** On December 13, 1986, Ella Baker passed on from this earth—it was her 83rd lifeday We will take 90 minutes to look at her life, a life that championed group-centered leadership, a life that looked beyond the superficial to find the reality. Produced by Anthony Sloan.
2:30 **PUBLIC AFFAIRS FEATURES:** "The ANC Frontline Report " A weekly update on important events in South Africa, produced by Jessie Keyes, and "USSR in Change," with Paul Robeson, Jr.
3:00 **Free Form Radio—"Marilyn Sokol Goes Public!".**
5:00 **The WBAI Arts Magazine.**
6:15 **THE ALL-CONSUMING SERIAL.** A little consomme, continued tomorrow
6:30 **THE WBAI EVENING NEWS.**
7:15 **CONTRAGATE** highlights.
7:30 **AFTER-THE-NEWS. "Building Bridges"**—a community Labor report. With Mimi Rosenberg and Ken Nash
8:30 **A WBAI Arts Feature.**
9:00 **EVENING MUSIC: "Unsung Heroes."** With Jordyn Tyson.
10:00 **WORLD WATCH.** A discussion of the emerging Black Gay Literature and politics—produced by Daniel Garrett. "Black Gay men are creating community and taking part in important discourses around race, gender and sex."
11:00 **NEWS REBROADCAST.**
11:30 **INVESTIGATIONS.** With Andrew Phillips.
1:00 **PRIMARY SOURCES.** Explorations of religious texts with special emphasis on non-canonical apocrypha and pseudepigrapha of Jewish, Christian and Islamic heretical sects. Radio with James Irsay My God (not yours).
3:30 **DEAD AIR.** With David Nolan.

Friday Feb. 20

6:00 **THE MORNING SHOW.** Try 99 5 FM in the AM for a change. With Simon Loekle and Katy Keiffer.
8:00 **CONTRAGATE.**
9:00 **MORNING MUSIC: "Stormy Monday."** With James Browne and David Jackson
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **CONSIDER THE ALTERNATIVES.**
1:30 **PUBLIC AFFAIRS FEATURE: "Healthstyles."** Health professionals examine current trends and issues in health care. Produced by the Nursing and Health Resource Network in cooperation with the New York Counties Registered Nurses Association. Today, "Health and the Black Family."
2:30 **ARTS FEATURE: "Third World Music Masters."** Black singers in the Classical idiom. Produced by R.B. Isles.
3:00 **Free Form Radio.** With Mary Houston.
5:00 **The WBAI Arts Magazine.**
6:15 **THE SUPERCILIOUS SERIAL.** We just keep loving that mystery
6:30 **THE WBAI EVENING NEWS.**
7:15 **AFTER-THE-NEWS. "Fearful Symmetry."** With Leo Cawley.
8:00 **BERNIE FLESHKIN'S ROCK 'N ROLL PARTY.** With Ted Bonitt.
10:00 **ROOTS, RADICALS, AND ROCKERS.** With Kate Borger.
12:00 **NIGHTFLYTE.** With Chet Jackson.
2:00 **IN REAL TIME.** New-age radio with Mary Houston and Alfred Webre.
3:00 **SPIRIT MOVES.** A show with consciousness. With Dr. Rashon Rootwomyn. Tonight, "And A Child Shall Lead Them—Your Children Are Not Your Children." The contribution and sacrifice of the Black child to world development.

Saturday Feb. 21

5:00 **HOUR OF THE WOLF.** Science fiction, fantasy, imagination and enchantment. Live radio with Jim Freund.
7:00 **COUNTRY MUSIC ALTERNATIVES.** Bluegrass and traditional country music, with Tom Tortorella. Today, Tom features female artists in Bluegross and traditional Country music from Mother Maybelle Carter to Dolly Parton.
8:30 **ANY SATURDAY.** With David Rothenberg
10:30 **LUNCH PAIL.** With Paul Gorman.
12:30 **THE GOLDEN AGE OF RADIO.** Old-time radio with Max Schmid and Jack Shugg
2:00 **PART OF THE ACT.** Radio with Lynn Samuels.
3:30 **JAZZ SAMPLER.** With Bill Farrar.
5:00 **THE ROAD BETWEEN: A Guide to the Hudson River Valley Region.** The sights, sounds, temporal and natural history along the road from New York City to West Point: a naturalist's view. Narrated by Peter Tork and Kathryn Walker. With music by James Irsay; produced by Tony Mendell.
7:00 **THE WBAI EVENING NEWS.**
7:30 **HOUSING NOTEBOOK.** With members of the Metropolitan Council on Housing
8:30 **LIVE FROM STUDIO A.** World Dance Music, produced by Al Angeloro.
10:30 **RADIO UNNAMEABLE.** With Bob Fass.
1:00 **LABBRISH.** With Habte Selassie.

Sunday Feb. 22

5:00 **SOUNDTRACK.** All about the cinema With Paul Wunder.
7:00 **PIPER IN THE MEADOW STRAYING.** Folk music with Ed Haber.
9:00 **HERE OF A SUNDAY MORNING.** Early music with Chris Whent.
11:00 **HARD WORK.** Radio with Mike Feder.
12:30 **WORKING TITLE.** Readings, produced by Alina Avila.
1:00 **CON SABOR LATINO.** Issues and music from the Latin community With Mickey Melendez and Hernando Alvaricci.
4:30 **THROUGH THE OPERA GLASS.** Rare opera recordings with Martin Sokol. A continuing retrospective and memorial to the late long-time BAI producer.
7:00 **THE WBAI EVENING NEWS.**
7:30 **THE PERSONAL COMPUTER SHOW.** With Joe King
8:30 **EMANATIONS.** With Bernard White Malcolm X— the last message given before his death—in its entirety
10:30 **THRIFT SHOP SERENADE.** Moth-eaten classical recordings you won't find at Tower Records or anywhere else on the dial. The last outpost of interpretive high-art. With James Irsay.
12:30 **NEWS REBROADCAST.**
1:00 **BACK OF THE BOOK.** More Valentines! Why is love such a controversy? Danger Zone live radio with R. Paul Martin.
3:00 **EVERYTHING OLD IS NEW AGAIN.** With Dave Kenney.

Monday Feb. 23

6:00 **THE MORNING SHOW.** News, interviews, talk, music, and information to get you armed and ready for the day With Will K. Wilkins.
8:00 **CONTRAGATE.**
9:00 **MORNING MUSIC: "Third World Music Masters."** The organ and guitar in the realm of jazz Produced by R.B. Isles
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **PUBLIC AFFAIRS FEATURE.** An interview with David Garrow, author of "Bearing the Cross," a biography of Martin Luther King and the '60's movement Produced by David Rothenberg
1:30 **PUBLIC AFFAIRS FEATURE: "The National Alliance of Third World Journalists."** The Alliance reports on domestic and international struggles
2:30 **A WBAI Arts Feature.**
3:00 **Free Form Radio** with Rosko.
5:00 **The WBAI Arts Magazine.**
6:15 **SUPPER SERIAL.** Another thrilling chapter of "I Love A Mystery."
6:30 **THE WBAI EVENING NEWS.**
7:15 **CONTRAGATE** highlights.
7:30 **AFTER-THE-NEWS.** International issues with Samori Marksman.

8:30 PUBLIC AFFAIRS FEATURE: "Blacks In College." Linda Hill talks with Dr. Jacqueline Fleming about the issues raised in her recent book, "Blacks in College: A Comparative Study of Black Student's Success in Black and White Institutions."
9:00 EVENING MUSIC.
10:00 WORLD WATCH.
11:00 NEWS REBROADCAST.
11:30 UNSTUCK IN TIME. With Margot Adler
1:00 CARRIER WAVE. With Sidney Smith.
3:30 COSMIK DEBRIS. With Sharon Griffiths. Must I?

Tuesday Feb. 24

6:00 THE MORNING SHOW. An AM stew to get you up and out and entertained and informed. With John Scagliotti

8:00 CONTRAGATE.

9:00 MORNING MUSIC: "Hear and Now." Contemporary music, with Cynthia Bell.
12:00 NATURAL LIVING. With Gary Null.
1:00 PUBLIC AFFAIRS FEATURE: "Malcolm X Speaks: The Prospects of Freedom."
3:00 Free Form Radio—"Marilyn Sokol Goes Public!".
5:00 The WBAI Arts Magazine.
6:15 THE SUBPOENAED SERIAL. "I Love A Mystery," don't you.
6:30 THE WBAI EVENING NEWS.
7:15 CONTRAGATE highlights
7:30 AFTER-THE-NEWS. Economic and cultural issues with Econonews—Maarten de Kadt, Richard Schrader and Barbara Solow.
8:30 A WORLD ELSEWHERE: Robert Hass. Poet and critic Robert Hass, winner of the 1984 National Book Critics Circle Award for criticism, discusses his books, "Praise" and "Twentieth Century Pleasures." Produced by Rachel Bergash.

Wednesday Feb. 25

6:00 THE MORNING SHOW. What? Tune in and find out. With Will K. Wilkins. Program announcements at 8:30.

8:00 CONTRAGATE.

9:00 MORNING MUSIC: "World Jazz." With Chipo Wakatama.
12:00 NATURAL LIVING. With Gary Null.
1:00 PUBLIC AFFAIRS FEATURE: "Black Music." Ntozake Shange and Thulani Davis discuss the types and development of Black Music.
1:30 THE POSITIVE MIND. With Armand DeMille.
2:30 ARTS FEATURE: "A Moveable Feast." Michigan born poet Terry McMillan reads from his first book "Mama."
3:00 Free Form Radio with Rasko.
5:00 The WBAI Arts Magazine. Featuring at 5:30—OUT THERE ON THEIR OWN (see highlight).
6:15 THE SUPER AMALGAMATED SERIAL. See you next Wednesday.
6:30 THE WBAI EVENING NEWS.
7:15 CONTRAGATE highlights.
7:30 AFTER-THE-NEWS. Science and peace issues, with Michio Kaku.
8:30 THE CUTTING EDGE. A roundup of news for and about the African-American community
9:00 WORLD WATCH. "Black Theater." Focusing on the Negro Ensemble Theater, which is celebrating its 20th season, and other theater groups. Discussion will be on the history of Black theater and the current situation. Produced by Annette Walker and Bill Moore.
11:00 NEWS REBROADCAST.
11:30 EARTHWATCH. With Robert Knight.
1:30 BEIN' KRAZEE. With Dennis Coleman.
3:30 PUNK AND HARDCORE. With Susan Browne.

9:00 EVENING MUSIC: "Stolen Moments." Jazz with Mahmoud Ibrahim.
10:00 WORLD WATCH. "A Tribute to Black Women Through Afro-American Poetry and Song."
11:00 NEWS REBROADCAST.
11:30 Late Night Radio. With Rosemari Mealy.
1:00 WEAPONRY. Military affairs and hardware. With Tom Wisker.
3:30 THE MUSIC GOES ROUND AND ROUND. With Jack Shugg

Thursday Feb. 26

6:00 THE MORNING SHOW: "Home Fries." With Fred Herschkowitz.

8:00 CONTRAGATE.

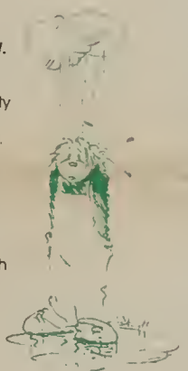
9:00 MORNING MUSIC: "Shocking Blue." With Delphine Blue.
12:00 NATURAL LIVING. With Gary Null.
1:00 A PUBLIC AFFAIRS FEATURE.
1:30 Live Public Affairs programming with listener phone calls.
2:30 The ANC Frontline Report. A weekly update on important events in South Africa, produced by Jessie Keyes.
2:45 USSR In Change. With Paul Robeson, Jr.
3:00 Free Form Radio—"Marilyn Sokol Goes Public!".
5:00 The WBAI Arts Magazine.
6:15 THE ALL-CONSUMING SERIAL. A little consomme, continued tomorrow.
6:30 THE WBAI EVENING NEWS.
7:15 CONTRAGATE highlights.
7:30 AFTER-THE-NEWS. "Building Bridges"—a community Labor report. With Mimi Rosenberg and Ken Nash.
8:30 A WBAI Arts Feature.
9:00 EVENING MUSIC: "Slipknot!" With Spyder. Feed your head.
10:00 AFRIKALEIDOSCOPE. With Elombe Brath.
11:00 NEWS REBROADCAST.
11:30 Late Night Live Radio. With Citizen Kafka.
1:00 PRIMARY SOURCES. Explorations of religious texts with special emphasis on non-canonical apocrypha and pseudepigrapha of Jewish, Christian and Islamic heretical sects. Radio with James Irsay.
3:30 MORNING DEW.

Friday Feb. 27

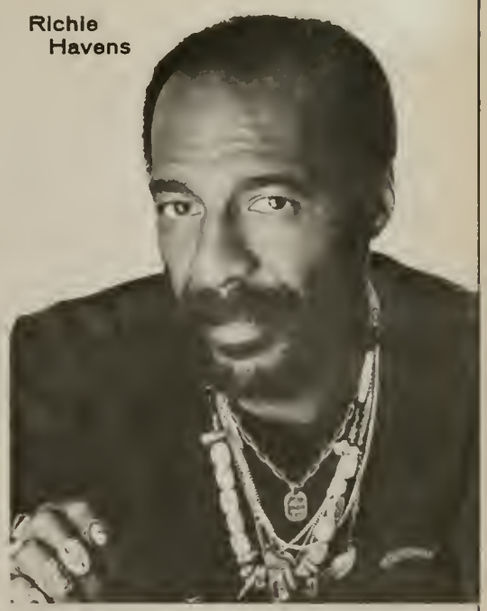
6:00 THE MORNING SHOW. Try 99.5 FM in the AM for a change. With Simon Loekle and Katy Keiffer. Program announcements at 8:30.

8:00 CONTRAGATE.

9:00 MORNING MUSIC: "Stormy Monday." With James Browne and David Jackson.
12:00 NATURAL LIVING. With Gary Null.
1:00 CONSIDER THE ALTERNATIVES.
1:30 PUBLIC AFFAIRS FEATURE: "City Politics." With Ruth Messinger.
2:30 ARTS FEATURE: "Third World Music Masters." Black singers in the Classical idiom (part 2).
3:00 Free Form Radio. With Mary Houston.
5:00 The WBAI Arts Magazine.
6:15 THE SUPERCILIOUS SERIAL. We just keep loving that mystery.
6:30 THE WBAI EVENING NEWS.
7:15 AFTER-THE-NEWS. "Fearful Symmetry." With Leo Cawley.
8:00 BERNIE FLESHKIN'S ROCK 'N ROLL PARTY. With Ted Boniff.
8:30 MAJOR DOMO. Comedy with Charlie Morrow. Today, "Head Shrinker." The warm, heart-stopping story of those dedicated souls who humor raving lunatics for $75 an hour.
10:00 BLACK ROCK COALITION.
12:00 NIGHTFLYTE. With Kofi Pendergrass.
2:00 IN REAL TIME. New-age radio with Mary Houston and Alfred Webre.
3:00 SPIRIT MOVES. A show with consciousness. With Dr. Rashon Raotwomyn. "Their Eyes Are Watching God—Literary Mojo." The contribution of the Black writer to the world literary scene, highlighting their role as griot and conjurer.



Richie Havens



Richie Havens is, of course, the performer who sang "Freedom" during the three days of the Woodstock Nation. The Brooklyn-born singer/songwriter has, at 46, been writing and performing for nearly three decades, never relenting in his social activism, seldom saying no to requests for appearances at fund-raisers and benefits for causes with which he is concerned. From his early albums, "Mixed Bag," "Something Else Again," and "Stonehenge," to his more recent releases, "End of the Beginning," "Mirage," and "Common Ground," his voice has been familiar to radio listeners as well as concert hall and coffee house audiences. In addition to "Woodstock," his film appearances have included "Greased Lightning," "Catch My Soul," "Muhammad Ali the Man," and "A Matter of Struggle." He has appeared frequently on The Tonight Show, Late Night With David Letterman, In The Thicke of the Night, and, of course, Sesame Street, not to mention specials involving the Beatles and the Rolling Stones. He is a regular at most of the world's major folk festivals. Now, on Wednesday, February 25, 1987, he comes to WBAI's "OUT THERE ON THEIR OWN" to talk about his life, his career, and his beliefs. "OUT THERE ON THEIR OWN," WBAI's long- running series of performer profiles, is produced and hosted by Joseph Hurley, with engineering by Peter Jon Shuler.

Saturday Feb. 28

5:00 HOUR OF THE WOLF. Science fiction, fantasy, imagination and enchantment. Live radio with Jim Freund.
7:00 COUNTRY MUSIC ALTERNATIVES. Bluegrass and traditional country music. With Tom Tortorella Today, Tom will feature the album "The Sun Years," by Johnny Cash.
8:30 ANY SATURDAY. With David Rothenberg.
10:30 LUNCH PAIL. With Pau Gorman.
12:30 THE GOLDEN AGE OF RADIO. Old-time radio with Max Schmid and Jack Shugg.
2:00 PART OF THE ACT. Radio with Lynn Samuels.
3:30 JAZZ SAMPLER. With Bill Farrar.
5:00 ALL MIXED UP. Just as the title implies, with Peter Bochan.
7:00 THE WBAI EVENING NEWS.
7:30 DUB POETRY. A Jamaican art form which directs itself to social and political issues. Its exponents articulate the frustrations and aspirations of Jamaica's "sufferance." This program will look at the history of Dub Poetry and explore its connections to the wider society. It includes the music of and interviews with Linton Kwesi Johnson, Mutabaruka, Oku Onoura, Jean Binta Breeze and others. Produced by Lloyd D'Aguilar.
8:30 LIVE FROM STUDIO A. World Dance Music, produced by Al Angeloro.
10:30 RADIO UNNAMEABLE. With Bob Fass.
1:00 LABBRISH. With Habte Selassie.

WORLD MUSIC INSTITUTE

109 West 27th Street, Room 9C, New York, NY 10001 Tel. (212) 206-1050

WINTER 1987 CALENDAR

FEBRUARY					
7	Sat	8:00 PM	FLAMENCO MUSIC & DANCE	Ethnic Folk Arts Center*	$8
8	Sun	3:00 PM	MUSIC & DANCE OF CALABRIA, ITALY	Ethnic Folk Arts Center*	$8
13	Fri	8:30 PM	MUSIC OF IRELAND & THE BRITISH ISLES: Boys of the Lough	Symphony Space	$14, $12
14	Sat	8:00 PM	REBETIKA & POPULAR MUSIC OF GREECE: Acrasma	Washington Square Church	$8
20	Fri	8:00 PM	NEW CURRENTS DOWNTOWN: Kadara	Washington Square Church	$10
21	Sat	8:00 PM	MUSIC OF NORTH INDIA: G.S. Sachdev with Parampjot	Washington Square Church	$10
22	Sun	2:30 PM	ARAB MUSIC: Simon Shaheen & The Near Eastern Music Ensemble	Gris Auditorium**	$8
27	Fri	8:00 PM	VOCAL MUSIC OF SOUTHERN AFRICA & AMERICAN GOSPEL: The IZulu Dance Theatre; The Heavenly Tones & The Wearyland Singers	Washington Square Church	$10
28	Sat	8:00 PM	MUSIC OF IRELAND: Patrick Street with Kevin Burke, Andy Irvine, Jackie Daly & Arty McGlynn	Tilden Theater	$14, $12

Sunday Mar. 1

5:00 SOUNDTRACK. All about the cinema. With Paul Wunder.
7:00 PIPER IN THE MEADOW STRAYING. Folk music with Ed Haber.
9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARD WORK. Radio with Mike Feder
12:30 BEHIND THE SCREENS. With Delores Hayes.
1:00 CON SABOR LATINO. Issues and music from the Latin community With Mickey Melendez and Hernando Alvaricci.
4:30 THROUGH THE OPERA GLASS. Rare opera recordings with Martin Sokol. A continuing retrospective and memorial to the late long-time BAI producer.
7:00 THE WBAI EVENING NEWS.
7:30 THE PERSONAL COMPUTER SHOW. With Joe King
8:30 EMANATIONS. With Bernard White
10:30 THRIFT SHOP SERENADE. Moth-eaten classical recordings you won't find at Tower Records or anywhere else on the dial. The last outpost of interpretive high-art. With James Irsay
12:30 NEWS REBROADCAST.
1:00 CREATIVE UNITY COLLECTIVE.
3:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenney.

Monday Mar. 2

6:00 THE MORNING SHOW. News, interviews, talk, music, and information to get you armed and ready for the day. With Will K. Wilkins. Program announcements at 8:30.
9:00 MORNING MUSIC: "New Women, New Songs." Music from the Latin American New Song movement, by and about women—for all people
12:00 NATURAL LIVING. With Gary Null.
1:00 PUBLIC AFFAIRS FEATURE: "Cambridge Forum."
1:30 PUBLIC AFFAIRS FEATURE: "The National Alliance of Third World Journalists." The Alliance reports on domestic and international struggles.
2:30 A WBAI Arts feature.
3:00 Free Form Radio with Rosko.
5:00 The WBAI Arts Magazine.
6:15 SUPPER SERIAL.
6:30 THE WBAI EVENING NEWS.
7:15 CONTRAGATE highlights.
7:30 AFTER-THE-NEWS. International issues with Samori Marksman.
8:30 PUBLIC AFFAIRS FEATURE: "Latino Journal." With Santiago Nieves.
9:00 EVENING MUSIC.
10:00 WORLD WATCH.
11:00 NEWS REBROADCAST.
11:30 UNSTUCK IN TIME. With Margot Adler.
1:00 CARRIER WAVE. With Sidney Smith.
3:30 OUT OF THE SHADOWS. With Don Scherdin.

Tuesday Mar. 3

6:00 THE MORNING SHOW. An AM stew to get you up and out and entertained and informed. With John Scagliotti, who will read program announcements at 8:30.
9:00 MORNING MUSIC: "Hear and Now." With Cynthia Bell.
12:00 NATURAL LIVING. With Gary Null.
1:00 A Public Affairs Feature.
1:30 Live Public Affairs programming with listener phone calls
2:30 THE INDIAN DIASPORA.
2:45 THIS WEEK IN NICARAGUA.
3:00 Free Form Radio—"Marilyn Sokol Goes Public!"
5:00 The WBAI Arts Magazine.
6:15 THE SUBPOENAED SERIAL.
6:30 THE WBAI EVENING NEWS.
7:15 CONTRAGATE highlights
7:30 AFTER-THE-NEWS. Economic issues with Bill Tabb.
8:30 A WBAI Arts Feature.
9:00 EVENING MUSIC: "Stolen Moments." Jazz with Mahmoud Ibrahim.
10:00 WORLD WATCH.
11:00 NEWS REBROADCAST.
11:30 Late Night Radio. With Rosemari Mealy
1:00 WEAPONRY. Military affairs and hardware. With Tom Wisker
3:30 THE MUSIC GOES ROUND AND ROUND. With Jack Shugg

Wednesday 4

6:00 THE MORNING SHOW. What? Tune in and find out. With Will K. Wilkins. Program announcements at 8:30.
9:00 MORNING MUSIC: "World Jazz." With Chipo Wakatama.
12:00 NATURAL LIVING. With Gary Null.
1:00 PUBLIC AFFAIRS FEATURE.
1:30 Live Public Affairs programming with listener phone calls.
2:30 A WBAI Arts Feature.
3:00 Free Form Radio with Rosko.
5:00 The WBAI Arts Magazine.
6:15 THE UNSEASONED SERIAL. See you next Wednesday
6:30 THE WBAI EVENING NEWS.
7:15 CONTRAGATE highlights
7:30 AFTER-THE-NEWS. Science and peace issues, with Michio Kaku.
8:30 A PUBLIC AFFAIRS FEATURE.
9:00 EVENING MUSIC: "Live Muse." Live jazz from the New Muse, a Brooklyn-based community museum and cultural center. Produced by Roland Alexander, Reggie Workman, and Samori Marksman.
10:00 WORLD WATCH.
11:00 NEWS REBROADCAST.
11:30 EARTHWATCH. With Robert Knight.
1:30 BEIN' KRAZEE. With Dennis Coleman
3:30 Punk and Hardcore with Susan Browne.

Thursday Mar. 5

6:00 THE MORNING SHOW: "Home Fries." With Fred Herschkowitz.
9:00 MORNING MUSIC: "Shocking Blue." With Delphine Blue.
12:00 NATURAL LIVING. With Gary Null.
1:00 A Public Affairs Feature.
1:30 Live Public Affairs programming with listener phone calls.
2:30 PUBLIC AFFAIRS FEATURES: "The ANC Frontline Report." A weekly update on important events in South Africa, produced by Jessie Keyes.
2:45 "USSR In Change." With Paul Robeson, Jr.
3:00 Free Form Radio—"Marilyn Sokol Goes Public!".
5:00 The WBAI Arts Magazine.
6:15 THE ALL-CONSUMING SERIAL. A little consomme, continued tomorrow.
6:30 THE WBAI EVENING NEWS.
7:15 CONTRAGATE highlights.
7:30 AFTER-THE-NEWS. "Building Bridges"—a community Labor report. With Mimi Rosenberg and Ken Nash.
8:30 A WBAI Arts Feature.
9:00 EVENING MUSIC.
10:00 WORLD WATCH.
11:00 NEWS REBROADCAST.
11:30 INVESTIGATIONS. With Andrew Phillips.
1:00 PRIMARY SOURCES. Explorations of religious texts with special emphasis on non-canonical apocrypha and pseudepigrapha of Jewish, Christian and Islamic heretical sects. Radio with James Irsay.
3:30 DEAD AIR. With David Nolan.

Friday Mar. 6

6:00 THE MORNING SHOW. Try 99.5 FM in the AM for a change. With Simon Loekle and Katy Keiffer. Program announcements at 8:30.
9:00 MORNING MUSIC: "Stormy Monday." With James Browne and David Jackson.
12:00 NATURAL LIVING. With Gary Null.
1:00 A Public Affairs Feature.
1:30 PUBLIC AFFAIRS FEATURE: "Healthstyles." Health professionals examine current trends and issues in health care. Produced by the Nursing and Health Resource Network in cooperation with the New York Counties Registered Nurses Association.
2:30 A WOMAN'S SHORTCUT (Shortcut Through A Woman's Heart). A look at love, romance and chauvanism with a very eclectic cast of characters, as only Peter Bochan can assemble
3:00 Free Form Radio. With Mary Houston.
5:00 The WBAI Arts Magazine.
6:15 THE SUPERCILIOUS SERIAL.
6:30 THE WBAI EVENING NEWS.
7:15 AFTER-THE-NEWS. "Fearful Symmetry." With Leo Cawley
8:00 BERNIE FLESHKIN'S ROCK 'N ROLL PARTY. With Ted Bonitt
10:00 ROOTS, RADICALS, AND ROCKERS. With Kate Borger.
12:00 NIGHTFLYTE. With Chet Jackson.
2:00 IN REAL TIME. New-age radio with Mary Houston and Alfred Webre.
3:00 SPIRIT MOVES. A show with consciousness. With Dr. Rashon Rootwomyn.

Saturday Mar. 7

5:00 HOUR OF THE WOLF. Science fiction, fantasy, imagination and enchantment. Live radio with Jim Freund
7:00 COUNTRY MUSIC ALTERNATIVES. Bluegrass and traditional country music, with Tom Tortorella.
8:30 ANY SATURDAY. With David Rothenberg
10:30 LUNCH PAIL. With Paul Gorman.
12:30 THE GOLDEN AGE OF RADIO. Old-time radio with Max Schmid and Jack Shugg.
2:00 PART OF THE ACT. Radio with Lynn Samuels.
3:30 JAZZ SAMPLER. With Bill Farrar.
5:00 ALL MIXED UP. Just as the title implies, with Peter Bochan
7:00 THE WBAI EVENING NEWS.
7:30 HOUSING NOTEBOOK. With members of the Metropolitan Council on Housing.
8:30 LIVE FROM STUDIO A. World Dance Music, produced by Al Angeloro.
10:30 RADIO UNNAMEABLE. With Bob Fass.
1:00 LABBRISH. With Habte Selassie.

Sunday Mar. 8

5:00 SOUNDTRACK. All about the cinema With Paul Wunder
7:00 PIPER IN THE MEADOW STRAYING. Folk music with Ed Haber
9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARD WORK. Radio with Mike Feder.
12:30 WORKING TITLE. Readings, produced by Alina Avila
1:00 CON SABOR LATINO. Issues and music from the Latin community With Mickey Melendez and Hernando Alvaricci.
4:30 THROUGH THE OPERA GLASS. Rare opera recordings with Martin Sokol.
7:00 THE WBAI EVENING NEWS.
7:30 THE PERSONAL COMPUTER SHOW. With Joe King
8:30 EMANATIONS. With Bernard White
10:30 THRIFT SHOP SERENADE. Moth-eaten classical recordings you won't find at Tower Records or anywhere else on the dial. The last outpost of interpretive high-art. With James Irsay
12:30 NEWS REBROADCAST.
1:00 BACK OF THE BOOK. With R. Paul Martin.
3:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenney.

AT LAST! THE FIRST WEEK IN MARCH!

THE WBAI LECTURE SERIES presents COMING TO POWER, a 3-hour lecture/workshop with Julie Winter. Julie Winter has been one of New York's leading therapists and healers for the past 20 years. She has a private practice, lectures and holds workshops, and hosts her own TV show. Tuesday, February 24, 7-10 p.m., P.S. 41, 116 West 11th St. $10.00; $8.00 for WBAI Subscribers.

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